KAKUKKFÜ 27 TIMO 27 MASHTYERKA 27 THYM 27 THYMIAN 27 TIEM 27 CIMBRU 27 TOMILHO 27 RIGON 27 THYME 27 TIM 27 TOMILLO 27 DYMIAN 27 TIMINELIS 27 KEKIK 27 TIEMIE 27 TIMJAN 27 TIMIANS 27 THUMON 27 KAIMA 27 TYMUM 27 AJURUOHU 27 TYMIANEK 27 TIMYAN 27

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GLITTERING PRIZES

Bruce Gillespie has recently been awarded the 'Harrison Award'for Increasing the Status of SF Internationally!. The somewhat mysterious 'World SF' society recently gave out three of these awards, the other two going to Takumi Shibano, of Japan, and Matjaz Sinkovec, of Yugoslavia. The award is, according to Brian Aldiss, a "translucent plastic block", and Bruce will be presented with his award when next author Harry Harrison comes to Australia, early next year, for Swancon 9. Bruce seems to have been given the award for his recent production, the SF Commentary Reprint, although this is not actually specified in the award.

र्राटिक प्रतिक **क्रीक्रिक** येकी

Locus magazine holds a yearly poll to determine its readers favourite fiction of the year. The only way in which this poll differs substantially from the Hugo award is that more people vote in the Locuspoll. It is often a good quide to the probable Hugo winners. This year's results, recently announced, indicate there could be close competition for the Hugo SF Novel Award between Foundation's Edge, 2010 and Sword of the Lictor. Locus uses a points system of voting (somewhat similar to the Brownlow Award) rather than relying on a preferential system. None of this year's Nebula Award winners even came close to winning in the Locuspoll. The fiction winners are as follows: Best Novella - Souls: Russ Dest SF Novel - Foundation's Edge: Asimov Best Fantasy Novel - Sword of the Lictor: Wolfe Best Novelette - Djinn, No Chaser: Ellison Best Short Story - Sur: LeGuin

क्रिकेट क्रेक्के क्रेक्के क्रेक्के (Locus) I failed to mention in the last issue, when talking of Syncon'83, the 'Golden Caterpillar Awards', or rather, what they were. This was in fact no accident but rather an editorial decision that the 'awards' constituted more an in-joke than a proper set of awards. However, if Paul Stevens (instigator and one-man award panel) is to suffer the indignity of a cream pie in the face, at some time in the near future, for his part in the goings-on, we might as well all know why. Here below are a list of a) people given the awards, and b) the reasons they were given them.

To: Jane Taubman....For: Tactful Remark of the Year

Merv Binns.....For: Soliciting Business for the Australian and the International Telecommunications Networks.

Julie Vaux.....For: Services to word-of-mouth Advertising

Peter Toluzzi...For: doing what he did to Australian Fandom and then getting out in John Packer....For: Services to "triffids", and for redefining the word "vermin" Leigh Edmonds...For: Successful Integration into the middleclasses

There was also a Special Award to the Advertising Department of Granada Publishing for their advertising of "Bladerunner".

In a recently received letter to Thyme, Paul declares nominations for next year's awards open, while stating that he and he alone should be seen as responsible for the awards ((Cream-pie marksmen, on your marks!))

FEAR AND LOATHING IN ATLANTA, USA.

Those with long memories may recall that one of this year's DUFF (AUS-USA Fan Fund) candidates was one Charlotte Proctor. Charlotte comes from Birmingham, Alabama, or more specifically from the general area referred to American fans as "Southern Fandom". Southern Fandom has in the past largely been an unknown quantity, to most fans not actually living in the area, and one of the reasons Charlotte stood for DUFF was to bring attention to the area, and to the fact there is a group, based in the city of Atlanta, bidding for the 1986 World SF Convention. So good so far. Atlanta has as competition fans living in the city of New York, and another group from Philadelphia. To date, on the surface all has been going well for the Atlanta group, and yet stories leak out of more than a slight undercurrent of bad feeling, all apparently based on that ever-popular root of all evil, money - or the disappearance thereof.

A MorldSFCon bid involves lots of money - as we have constantly been reminded by the Aussiecon II committee - and it was perhaps inevitable that, somewhere along the line, an opportunist with more greed than brains try to, er, apportion a little of the moolah, themselves. Take, for example, the case oflast year's CoastCon, in America (Jerry Patton reports): 'First things first. As the majority of you are aware ((he writes to members of CoastCon'84)), COASTCON Inc. lost over \$1,700 of its funds to embezzlement. The Governing Committee of COASTCON'83 swore out a complaint against the Treasurer, Mr Steve Carnahan, at the Biloxi Police Office. In April of this year Mr Carnahan was arrested by the Texas Police. Since that time I have spoken with Mr Carnahan, his attorney and the District Attorney. Mr Carnahan denies any knowledge of the missing funds, but he has offered to make restitution of these funds. After much discussion, several meetings and much soul searching, the Governing Comittee of COASTCON'84 has elected to press for prosecution... we are now awaiting the legal process involved in returning Mr Carnahan to Mississippi and for a trial date to be set.'

Fortunately, we are yet to see anything of this nature/on this scale in Australasia (libel laws being what they are in Australia, I shall not pursue that point). However, a similar trouble seemsto have arisen in connection with the Atlanta WorldCon bid. Some money is apparently unaccounted for. It is reported that: 'On August 14, 1982, twelve one-hundred dollar bills (\$1,200) were handed to Rich Howell at a meeting, in front of 10 or 12 people. No receipt was asked or given. Rich said "We now have a balance of about \$2,600.00." That was the last Treasurer's report we got from him. He resigned in November, but did not turn in ledgers, bank statements, etc. When we finally got the bank to send us copies of all the bank statements, we had a balance in February of \$10.77. There were no records of a large cash deposit. There was a cheque made out for \$197 (or was it \$198) to Rich himself. Several members have received their cheques for assessments back endorsed to accounts other than WORLDCON ATLANTA, Inc. Rich wrote two cheques to Meade Frierson reimbursing him for expenses (t-shirts, flyers) and they were returned for insufficient funds when Meade tried to cash them.

'Rich steadfastly refused to give us our records, papers, receipts, ledgers, bank statements, or to explain where our money went. We, out of the goodness of our hearts, decided to just pick up and go on from there, and try to be more careful in the future.'

Since that time, there has been - from the sounds of it - jost a leetl beet of mudslinging, including by the Howells, but the happy news is that: 'The bid itself is healthy, putting on parties; the next South on Peachtree (the Atlanta bid newsletter) will be distributed at the (next WorldCon); ads are appearing in all the right places and all that.

'In the meantime, we can only hope that people won't believe the Howells, or will discount the whole thing as the usual bidcom scandals. This is not the first time that fandom has suffered at its own ha nd....'

On the subject of large, American conventions, one of the groups bidding for the NASFIC, the North American SFiction Convention (the sort of WorldCon you have when you're not having a WorldCon), for 1985, is a group based in Austin, Texas. They are currently putting out a bid fanzine called the Texas SF Inquirer. ("the best little newszine in Texas"). It's worth a look at, and you can write to them to obtain copies %FACT, P.O.Box 9612, Austin, Texas TX 78766.

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(Briefly, for those who do not know, a NASFiC is what the Americans have any time the World SF Con is not held in North America - about once every five or six years or so. USA and Canada do not have National Conventions, as such, like everyone else; they tend to just settle for the WorldCon instead. So, in anticipation of the Melbourne bid for to hold the 1985 WorldCon winning, a number of fan groups (3) are bidding against each other to holfor the privilege of holding a NASFiC in 1985 instead, while Australia borrows the WorldCon for a year.)

On the subject of convention politics, nothing quite so exciting happens in Australia. Until something better? comes along we'll have to make do with...

MEDIACONS: CONQUEST, MEDTREK and the WHOLE DAMNED THING

Following Cathy Kerrigan's comments in the previous issue of Thyme about the possibility of the media-criented conventions being taken over entirely by Star Trek enthusiasts, there has been a fair amount of comment on the matter, most of it denying Cathy's insinuations. Sue Clarke, editor of mediafanzine Data, speaks up on the matter. The first part of Sue's letter devotes itself to the defence of there being a constitution for each year's national mediacon to abide by, and there does not seem to be much argument that, at least in essence, a Constitution is a good idea. Sue then addresses the charge that Medtrek has been taken over by Trekkies ("We are not trekkies, we are human beings!")...

'The committee of Medtrek'84 should not have to stand up and say, w- aren't Trekkies (most aren't, in any case), just to prove they can provide a varied programme of events for a Media Convention. It's like checking a person's religion before going to a con. But, I would like to point out that I, personally, did not stand for the committee of ASTREX ((large S.T. group)) this year because I wanted to make sure people did not necessarily associate Medtrek with that club, because ASTREX is not running Medtrek. Mind you, I must admit that it is hard for some people to realise that I have other interests after having been associated with organised Star Trek fandom since 1969, and ASTREX specifically since 1973.

'However, that is bye the bye. On the working committee ((Medtrek)), there are people who enjoy many other different sf shows. Jocelyn Munro runs the 'Keepers of Kobol', the Battlestar Galactica group; Paul Kennedy runs a Dr Who group, our m.c. is the NSW rep of the New Horizons Blake's Seven group, the Mastermind is being hosted by Ron Serduik and the Spectrum/Gerry Anderson group.

'We went out of our way to contact specific interest groups and ask them onto the committee or to help out with the convention by getting together programme items on their specific interest.' Sue goes on to mention specific programme items already confirmed, but I'm sure the point has been clearly made. She continues further to mention that, at the con, there will also be... 'general items on fanzine writing and production, world-making, costame designing... continuous videos, an art/craft show.... We hope it will all be fun for everyone, in any case.

'Bjo Trimble is our confirmed GoH. She and her husband have had a great deal to do with TrekFandom and that's why they are familiar to most mediafans. However, they have worked to save the space shuttle programme, they instigated the Art Show at WorldCons many, many years ago and have been in fandom and related to the film industry for a hell of a long time. Sure, Bjo will talk on Trek (amongst other things), but don't you invite a GoH to speak on what interests them? and what they know?' I think that point was most clearly demonstrated at the recent Syncon where Ellison, a writer of debatable literary merit, enthralled the audience with his personal reminiscences — at an 'entertainment' (as opposed to a literary seminar) such as most cons principally are, it would seem that what matters most is how someone speaks, rather than what they might actually say. And, by all reports, Bjo Trimble is an entertaining speaker.

'Our second GoH is still coming... we were going to wait before we announced him in case he had to cancel out because of work committments. He is Michael Keating, the English character actor who breathed life into the character of Vila Restal in Blake's Seven. He's going to try his best to be here for Medtrek, bless him.

'Plus, if our budget can stand it, ther will be one of the Dr Who companions as well.
'I think the above facts speak for themselves. I hardly think that "Trek Politics"
whatever they are come into it, oh, and by the way, could you note that the theme of the
convention has been changed to "First Contact" - mainly because we are running a couple
of programme items that were suggested.... Seemed more... well, less partisan since it
comes to that.'

MEDTREK '84 - the 1984 Mational Australian SF Media Convention

Dates: 10th & 11th of March

Venue: The Shore Inn, Artarmon (Sydney), NSW Rates: \$25 till 30th September, Supporting: \$10

GoHs: Bjo Trimble, possible also Michael Keating, others.

Fan GoH: Nikki White, editor of Centero

Accommodation: \$68/night, up to 3 people per room

Mail: 'Medtrek', P.O.Box C377 Clarence Street, S. Iney 2000

(enclose SSAE for reply)

General comment: sounds like it'll be a good, fun con.

KINKON

Dates: 9th-11th June

Venue: The Victoria Hotel, Little Collins Street, Melbourne

Rates: Attending - \$20/Supporting - \$\$10

Mail: KINKON Committee, c/o 29 Alexander Avenue, Dandenong 3175, VIC

In the previous issue of Thyme, it was stated that: 'KINKON sounds quite similar to FUNCON', which statement has unequivocably been rejected by the committee. While the manner in which KINKON is advertising itself is quite similar to the way FUNCON was publicised ('it's going to be fun, a good laugh, ho ho, etc. '), a closer look at the intended programme shows that there is in fact a lot of stuff one might wish to attend this convention to see, apart from one's friends. The committee wishes in no uncertain terms to dissociate itself from FUNCON, and the way it was run. So be it. In fact, talking to members of the committee should be enough to convince anyone that they are currently working hard to ensure an entertaining convention with some unusual attractions of general interest. More details to hand when the committee sees fit to reveal said (possible) attractions. Evrybuddy happy?

SWANCON 9

Dates: 27th-30th January, 1984

An additional point of interest, for those in Perth for the convention, is that from the 25th of January to the 25th of February, 'BFC Films' (at the Western Australian Institute of Technology) will be holding their annual sf film festival.

The festival is the largest of film festival in the Southern Hemisphere, typically screening over 90 films in over 100 sessions for the one day and one month it runs. Some days - usually weekends - up to 8 fillms a day are shown, and people may well want to check this event out, especially if staying over in Perth for a few days after the con. Best present contact for further information: Kevin McCaw, 20 Dodd St., 6153 WA.

Swancon 9: Rates: Attending \$15, Supporting \$5

Mail: Swancon 9, P.O.Box 318, Nedlands 6009

GoH: Harry Harrison. Fan GoH: Roy Ferguson

FAN FUNDS - Down Under Fan Fund / Get Up-from-under Fan Fund

GUFF - details are to hand of what form the race to send an Australian fan to England/
Europe for 1984 will take. Nominations opened on the 23rd of July, and anyone
wishing to stand has until the 17th of September to rush details to the GUFF
administrators, when (surprise surprise) Nominations close. Shortly thereafter
one would expect voting to be declared open, and voting will close on the
17th of December. This date has been chosen because it is a) a weekend, and
b) it makes winning GUFF (paid return airfare to Europe) a nice Christmas
present for the lucky GUFF wirner. Write to the administrators at the following
addresses: Australia: John Foyster, 21 Shakespeare Grove, St.Kilda 3182.

Europe: Joseph Nicholas, 22 Denbigh St., Pimlico London SWIV 2ER.

DUFF - there are two candidates - John Packer and Jack Herman - and Aussie administrator Marc Ortlieb (P.O.Box 46, Marden 5070) assures that voting forms should be out and about in no time at all, if not sooner, and a voting deadline will be announced at that time, as well. Both Marc and USA DUFF administrator Jerry Kaufman (4326 Winslow Place North, Seattle, WA 98105) will soon be running off DUFF newsletters - watch this space for further details.

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DUFF, continued: Marc also mentions that, in addition to those funds raised at Syncon which have already been mentioned, the huckster table Marc ran there also took in \$120.60 for DUFF.

SEFF - Scandinavia-(the rest of) Europe Fan Fund

The fund, to regularly exchange fans between Scandinavia and the rest of Europe (includes the U.K., greenhorn), has been started, by Ahrvid Engholm and Erik Andersson (respectively, Maskinistgatan 9 öb, S-117 47 Stockholm, Swede; Postgiro 436 32 00 -9, and Krukmakaregatan 4 A, S-414 60 Göteborg, Sweden; Postgiro 451 66 11 - 3), and the fund is now gathering money to send a Scandinavian fan to the 1984 Eurocon - to be held next year in Britain. The year after that, a non-Scandinavian fan will be sponsored on a journey to the following Scandinavian con (it yearly rotates around the four countries involved, if bids from those countries are forthcoming). (For the benefit of Australasian readers:) The idea of a fan fund between Scandinavia and the rest of Europe is not so proposterous as it might sound from such a removed vantage point; it is at least as reasonable idea as, for example, TPANZ. In fact, those who realise just how much Aussie fandom differs from Kiwifandom will well be able to imagine the sort of gap that might exist between fandom in Scandinavia and the rest of Europe. Quite different from the German scene, to which it is geographically closest, with more of a British feel while not merely echoing it. Support SEFF!

NEW AUSTRALIAN COMIC MAGAZINE

achieves both of these negations.

A new Australian comic book appears around Australia; called 'REVERIE', it will contain 32 pages of comics as well as a three page reprint of the English strip "Adam Eterno". All new Australian comic stories include "Bloodsword" and "Sandy Star". These as well as various non-continuing stories form the core of the magazine. The intention of the publisher is for it to appear quarterly, and the first issue has a colour cover, and costs only 95c.

WHAT'S ON WHERE ARE THEY NOW WHAT ARE THEY DOING?

MELBOURNE: Friday nights have become exceedingly busy of late in sf circles, with no less than five different, organised activities on, some of them at the same time as 1 The Melbourne S F Club meets in the back rooms of Space Age each other. Books until 9pm. 2 After that, the 'Ratconteurs' meet at the Manor House pub, on the corner of Swanston & Lonsdale, up in the Tryst Bar. 3 MUSFA, ex-MUSFA and general sf fans, as well as the occasional sprinkling of interstate visitors, meet at Carl's, a cheap Italian restaurant in Swanston Street (243, actually) from 6ish till 8 or so. 4 A breakaway group from 3, started by Ian Porter and Dennis Callegari ("they only wanted to find a good place to eat") and continued by occasional others, often first assemble at Space Age or at Carl's, and head off into the night in search of gastronomic delights, later to return to meet the others. (5) MUSFA itself last Friday held a Video, Wine and Cheese evening, starting at 7pm or so. 'The Man Who Fell To Earth' and 'The Beastmaster' were shown, and a merry time was had by all. This doesn't cost anything to attend, and people are generally welcome. It is planned to be a regular activity, although not actually a weekly thing. NOTE: ALL the above events are open to anyone who wishes to show - you are more than welcome to turn up to any or all events. OOO As well as regular social/club meetings 1-3pm on Mednesday, MUSFA will be holding Thursday meetings, 1-2pm, to actually discuss science fiction. This is an, ah, brave move, the consequences of which are totally unpredictable, seeing as they have no actual precedent. For more information contact MUSFA, Box 106, Melbourne University, or just turn up at the Union Building at the University on Wednesdays. OOO Talking about discussion meetings? That's just what Yvonne Rousseau wanted to do.... 'Dear Roger, in Thyme 26, you mention how extremely notpretentious and not-boring the Nova Mob is; but I am puzzled by the suggestion (which just-perceptibly lurks behind your words) that the Mob is to be congratulated when it

'On the contrary, surely pretentiousness is one of the Mob's chief assets? - espec-

achable at P.O.Box 338, Medlands 5009, until she joins husband Roy in Helbourne, after

ially when the members pretend to be philosophers, and therefore employ the two most characteristic st rategies of genuine philosophical debate: the Invigourating Insult and the Unscrupulous Upstaging.

'It is possible to overdo these; I well remember Professor David Armstrong at a colleague's lunchtime lecture, standing with his back to the lecturer and polishing a mesmeric red apple on his black academic gown, with frequent stunned pauses to stare about the audience with an expression of 'Merciful Hume! Can almost ALL of you keep a straight face when you hear that idlot say THAT?' Armstrong's performance, I clearly remember; but the name and the topic of the lecturer are lost.

'In the most successful Nova Mob meetings, there is just enough insult (between approximately equals) to enliven the wits of the insulted speakers (who are likely to abstractedly produce amazing insights while inwardly meditating their revenge). However, the skirmishing must not completely drown out the merely serious and deeply pendered contributions of the other members, and the insults need to be met either by equivalent insult or by extremely deliberate courtesy.

'The Nova Mob seems to become boring when a lot of people attend, and comments from the audience begin to mill along sidetracks, and it seems impossible to call the side-trackers to order without having someone to act as chair-entity, or else supplying each member, at the door, with a little flag labelled 'Boring' which can be raised (in a neutral manner) when required. The difficulty seems to be that people have to know know each other very well for an insult to be properly invigourating, and the Nova Mob has no other method of indicating whether a particular side-track is generally thought to be worthwhile...'

A regular reader of Thyme has seen Yvonne's letter, and responds: 'Yvonne makes a lot of sense in her letter, although she fails to observe that there is a de facto aquivalent of a 'chair-entity' (ugh) in the person of John Foyster, who proves most tenacious in bringing side-trackers back to the original points in question in his own, gentle. inimitable way.

'The suggestion that Poring flags be used is a good one, but it would seem fair that those raising the flags then be required to offer some alternative direction to the discussion, if not explain why they found the discussion boring (as it sometimes certainly is).'

Does anyone need reminding that the Nova Mob meets at John & Jennie's place on the first Wednesday of every month, at eight o' clock? The address is 21 Shakespeare Grove, St. Kilda 3182,000 Phil Ware and Mandy Herriot moved house last weekend. The move took nearly all weekend and involved many people, all of whom were given chocolate animals to eat, at the near-end of the ordeal, as a gesture of appreciation. The new address is 77 Railway Place Mest, Flemington 3031 - telephone (03) 376 8391. Terry frost has also accompanied them on their move from Park Street to Railway Place West, and this is his new (temporary) address, also. Meanwhile, owner of 57ParkSt. Terry Stroud has great plans for the place which may take a few months to realise, after which LynC and Clive Newall may move in - but let's not get too far ahead of ourselves, eh? OOO Greg Hills is in transit to a place "somewhere in the inner suburbs" and temporarily staying at a Private Hotel in Fitzroy, but mail sent to John Foyster's will still reach him, eventually. 000 Dennis Callegari is off this Saturday on an overseas holiday. His destination is Europe and points west, and he'll be away for a couple of months, lucky dog. 000 Paul Stevens and Kit Driver are engaged to be married. There will be a large engagement party to celebrate the happy occasion on the 10th of September at Merv Binns'place - invitations are soon to go out or be spread by word of mouth. The wedding itself will be a quiet, intimceremony, also at Merv's place, on the 5th of November. Congratulations, Paul and ate Kit.

NSW/ACT: Jean Weber's new address remains 13 Myall Street, O'Connor ACT 2601, but for larger-than-letter-size mail, it is P.O.Box 42, Lyneham ACT 2602. OOO Tim Dawson is now offering to extract extortionate amounts of money from your wallet in return for making custom sets of armour and all sorts of mediaevil clothing. 3/23 Central Ave., Westmead, (02) 633 5212 or 969 1398.

TASMANIA: Giulia DeCesare can best be reached this year through 33 Gerrard Street, Hobart 7009, her parents' place, although if you're desperate you could probably address a letter to her % any school on the midlands and it would get to her eventually.

PERTH: Julia Ferguson is moving to Currie Hall, Uni. of W.A., Nedlands 6009, but is still reachable at P.O.Box 338, Nedlands 6009, until she joins husband Roy in Melbourne, after Swancon early next year.

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NEW ZEALAND: ((Like rats from a sinking ship...)) Frank Macskasy, recently separated from wife, is to leave the country. Frank has resigned his position as NASF Secretary, and Frank is bound for the continent; Stockholm, to be precise. For mail, he is 'leaving (his) post office box open indefinitely.' because of uncertainty as to whether he will be staying there permanently or not. O O O Tom Cardy and Rex Thompsom, living in Dunedin, have become the new editors of the NASF clubzine, Warp.

FRANCE? USA7: Pascal Thomas, well-known French fan and editor of newszine <u>Dernier Salon</u>

<u>Avant l'Autoroute</u> (DSAA) is moving to <u>Minternational Student Center, 1023 Hilgard Avenue,</u>

<u>Los Angeles, CA 90024, U.S.A. He'll be living in America for about the next year and a half, and should have a more permanent address ((more permanent? aagh - just mention America and my grammar gets real crazy)) in September. The move means giving up DSAA, and it's not sure just what sort of a job other, existing French zines will do of filling in the blanks normally covered by DSAA. Time shall tell.</u>

U.S.A.: the unusually observant among you will have noticed that as of Thyme #26, the American agents for Thyme have changed. Let Teresa Nielsen Hayden explain this in her own words....

'Narcolepsy is a disease of the central nervous system. Fifty per cent of its victims are occupationally disabled by age forty. There is no known cause or cure. I have it. I am a fan and by God I'll get an article out of it, so you're assured of hearing more about this later. Meanwhile, increased symptoms plus a week in the hospital disposed of March and the first three weeks of April. So much for lying about. I was, but doing nothing so useful as catching up on Jackie's UFO Weight Loss Plan.

'At this point it really is disabling me, so Patrick and I are leaving our jobs, giving up our apartment, and going off to Oklahoma City for June. My parents live there, in easy reach of a world-class Sleep Disorders Centre; we'll be staying with them while going to the centre to see what can be done. (Something probably can. I'm not bo-nd for life as a potato yet quite, much though I may look that way at parties lately.) After that we'll probably go onto Toronto and stay with Patrick's family while deciding what to do. Which will probably include going to Baltimore for the WorldCon. Which already includes folding Telos, and putting Izzard on an irregular schedule for a while. (#7 is coming along, slowly; it'll be in the mail before we leave at the end of May. #8 may be published from Toronto.)' Hopefully, something can be done; what needs to be done proves as easy as finding a new American agent for Thyme. Patrick and Teresa suggested I ask Jerry Kaufman while he was out here, and of course, as anyone who met Jerry while he was here will know, Jerry is about as nice (and easygoing) as they come. Sure, no trouble.... Further to the whole sad affair, any mail for Teresa & Patrick should now be sent to Jerry & Suzle's address (use your eyes, it's listed elsewhere in here), and they will forward mail onto the Nielsen Haydens, wherever they are. 000 Peter Toluzzi has a job, doing in Chicago pretty much what he was doing in Sydney. Personnel/Payroll staff sounds pretty dull to me ((er, Hi, Judy!)) but Peter seems pleased to have found the job. He will be the Aussie rep at the upcoming CORFLU (Thyme #26), and also be present at the '85 Aussie National - in Seattle - before returning to Australia (on a visit) for the WorldCon.

The Australian Postcode System: Mainly for the benefit of non-Australian readers...

Postcodes are arranged by state: New South Wales: 2000 - 2999 The A.C.T. is considered part of the N.S.W. Postal System: Australian Capital Territory: 2600 - 2620, for all practical purposes.

Victoria: 3000 - 3999 Queensland: 4000 - 4999

South Australia: 5000 - 5749

Northern Territory: 5750 - 5799 Western Australia: 6000 - 6799 Tasmania: 7000 - 7499

Don't ask me what they're saving 5800-5999, 6800-6999 and 7500-7999 for, I don't know. Apart from this rough, numbers guide to locality, one can generally depend that postcodes close to the start of any state's range are the suburbs of the state's capital city, eg. 3031 is Flemington, a suburb of Melbourne. X000 numbers indicate the heart of the State Capital.

The 'How Could I Forget To Mention' Department: within a week of your reading this, Alan Samagalski will be back from work in Chinc (he is a travel writer) and so he will be moving back into 79 Bell Street, Fitzroy 3065. This probably means that Shane will be moving out of Alan's room, and back to the wilds of Geelong, until he finds a place to bed down more securely, in Melbourne. Byebye Shane, don't forget (how to) write!

More Melbourne Migrations: Christine Forbes and young son James have recently moved, to 20 Emma Street, Collingwood 3066. Another recent move was of Charles & Nic Taylor and kids Morgan and Diana. Like Christine and James, they've moved to another house in the same suburb, 25 Pascall Street, Mount Waverley, 3149. 000 Carey Handfield is to move in theto share a house with Don Ashby. Don's been there for a while - 75 Neill Street, Carlton 3053. Mail for Carey should still go to his Post Office Box at Carlton, #91. Another related future series of moves is more complicated: LynC has agreed to move from her present house, a Student Christian household, when one member, presently in Korea, returns. At that time she will move to 483 George Street, Fitzroy, to take the place of Torbjörn who will be leaving to take up residence in his newly acquired house, north of Fitzroy, with Robyn who should by that stage be his wife. However, Justin, who will continue at George Street, has been told by the landlord that the premises must be vacated by mid November, and it is planned that by that stage Terry Stroud will have made extensive alteratuons to 57 Park Street, Abbotsford, and will by then have been living there for at least & few weeks. LynC and Clively will then move to Park Street, while Justin... well, this bit hasn't been solved yet, but he may end up sharing a house with Marc Ortlieb, due in Melbourne next year. Perfectly simple, non? 000 Angus Carrrey, le le not actually having moved, has given up his city Post Office Box and mail sent there will no longer reach him. His telephone has also recetly been cut off but by all reports he is still living at 1/3 Melbe Crescent, Dandenong 3175. 000 Congratulations to Rob and Maggie Gerrand on the birth of their second child, a bouncing baby Andrew David. 000 Well, I dont know about you but I'm starting to feel like the editor of the 'Personal Announcements' section of a large daily newspaper. Let's put this issue to bed before someone hands me another sheaf of Births Deaths and Marriages. Last stencil typed on the eighth of August and thanks must go, as usual, to all those fine and decent folk who helped make this issue what it is - yes you can lay the blame on Sue, Paul, an American fan who may wish to remain anonymous, Bruce, Marc, Teresa, Pascal and Yvonne. If Justin had been around he, too, would undoubtedly have helped. And then, there's Victor.

Main'y for the benefit of non-Americalian readers sew South Wales 2000 - 2999 The A.C.T. is considered traiting 2000 - 3999 The A.C.T. is considered traiting 2000 - 3999 Consensiond 4000 - 489 South Americalian 5000 - 5749 South Americalian 5000 - 6799 Transmian 7000 - 5800 - 5800 - 5899 Transmian 7000 - 5800 - 5800 - 5899 Transmian 7000 - 5800 - 5800 - 5899 Transmian 7000 - 58

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